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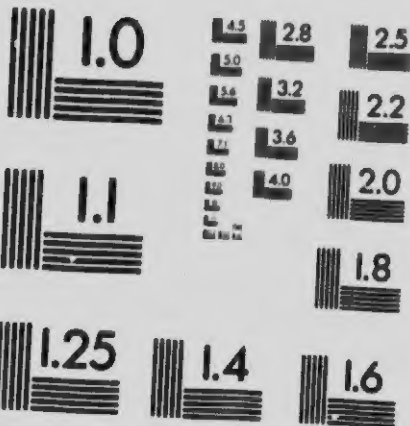
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**THE ALL CANADIAN
ENTERTAINMENT SERIES
BY EDITH LELEAN GROVES**



**SALUTING THE
CANADIAN FLAG**

SALUTING THE CANADIAN FLAG

(A Patriotic Exercise)

By
EDITH LELEAN GROVES



McCLELLAND, GOODCHILD & STEWART
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SALUTING THE CANADIAN FLAG

Descriptive

This Exercise is a very elastic one as far as the number of children taking part is concerned. It is arranged for twenty-five; the Standard Bearer and twenty-four others. Should you wish to have a smaller number in the cast, leave out some of the parts or have some of the children recite more than one part. Should you wish more than twenty-five to take part, break up the paragraphs (first selecting those that will admit of being broken up) and give two or three children one paragraph to recite, between them.

Either boys or girls may take part, or boys and girls. If girls, the costumes should be as uniform as possible. Dresses, all white, or dark blue skirts, or gymnasium bloomers, with white middies or waists.

Make this a real live Canadian Patriotic Exercise. Don't let the children merely speak the parts, but let it be your business as teacher to see that each child who takes part in the Exercise realizes to the full what he or she is saying. As Canadians we have done far too little of this sort of work. We have taken our magnificent privileges and our wonderful country too much as a matter of course. Never

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under any circumstances have a school entertainment without one or more numbers to emphasize Canadian Patriotism. The delight and enthusiasm of the audience will amply repay you for any trouble and work it may mean to you.

The Standard Bearer must be carefully chosen for her good appearance and her clear voice. The success of the Exercise largely depends upon her.

The piano strikes up a Patriotic air, "O Canada" or "The Maple Leaf." The Standard Bearer, carrying a large Canadian Flag on a long staff, walks to the centre of the platform, far enough back from the edge to allow the children to pass in front of her as they salute the Flag. She holds the staff in her right hand, letting the end of the staff rest on the floor. In a clear ringing voice she recites the first sentences. Throughout the Exercise the piano may keep on playing, very softly, Canadian airs, if you are careful to see that it never drowns the children's voices. The first essential in every school entertainment is that the children be *heard* by every one in the audience. No matter how well they do their parts, if their little voices can not be heard their efforts are thrown away and the audience leaves with a deep sense of disappointment.

The First Pupil walks to the front of the platform until she is in a line with the Flag and to the right of it. Then facing the audience she recites her part.

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When she comes to the words, "And so I salute the Canadian Flag," she smartly and sharply brings her right hand to her forehead to the position of salute, and then just as smartly and sharply drops it to her side and passes in front of the Flag around to the back of the Standard Bearer, and a little to the right.

The Second Pupil follows quickly after the first. Facing the audience, she recites her part, ending up as the first one did with a smart salute. She then passes in front of the Flag, around to the back of the Standard Bearer and to the left of the first pupil.

The Third Pupil is ready to go on as the Second Pupil finishes, and as she stands facing the audience, the Standard Bearer asks her the question, "And where does this loved banner wave?" She recites her part, ending up with the salute, and then passes to the back and to the left of the Second Pupil.

The First Eight go through their parts and they form a straight line of eight back of the Standard Bearer. Let them step to the right or left until the Standard Bearer is standing in front of the space between the Fourth Pupil and the Fifth Pupil.

When the *Ninth Pupil* passes to the back she begins a second line and she stands behind the First Pupil.

The Tenth Pupil stands behind the Second Pupil and the *Eleventh Pupil* behind the Third Pupil, and so on until there are eight in the second line.

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The Seventeenth Pupil begins the third line.

When all have finished, the Standard Bearer is standing alone in the front line, and behind her are three straight rows, with eight in a row. She then recites the poem.

A very pretty Drill may be arranged at the end if there be space enough to admit of it on the platform, but it is not wise to try it unless there be plenty of room. The floor of a gymnasium or a lawn, at an out-of-door entertainment, is much better fitted for showing off this drill than the ordinary platform of a hall or school.

Canada

The children led by the Standard Bearer and followed by Number One, Number Two, and so on, in rotation, march around the stage. Have chalk marks to indicate where the letters are to begin and have the children form the word "CANADA" according to the diagram that follows. Others who have not taken part in the drill will have to be ready to march on, as the word could not be very satisfactorily worked out with less than thirty-seven. Fifty children make a much better appearance.

When the word is formed, the pianist plays a chord on the piano and at the signal the children drop upon their knees. Another chord is played and the head of each child is bent forward until it is resting on the

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back of the child in front, except of course the one who forms the first part of each letter. This is where the uniform costume proves effective.

It will take a good deal of practice to make the letters well, but a few chalk marks will help wonderfully and the effect of the human "CANADA" will be quite worth while.

Two diagrams follow, (page 8): One, with the word "CANADA" arranged for thirty-seven children, and the other, arranged for fifty children to take part.

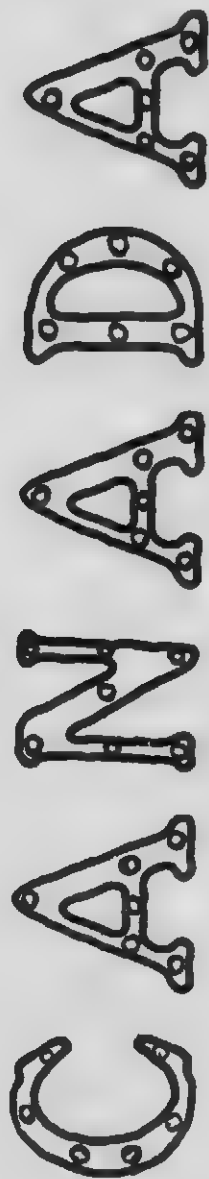
Saluting the Canadian Flag

The Standard Bearer.—One King, One Empire, One Flag! Canada for Canadians! I call upon you boys and girls of Canada to step out each in turn and salute the Canadian Flag. You have good cause to honor and love it. As you come forward, tell us why this Flag, above all others, is the one you salute.

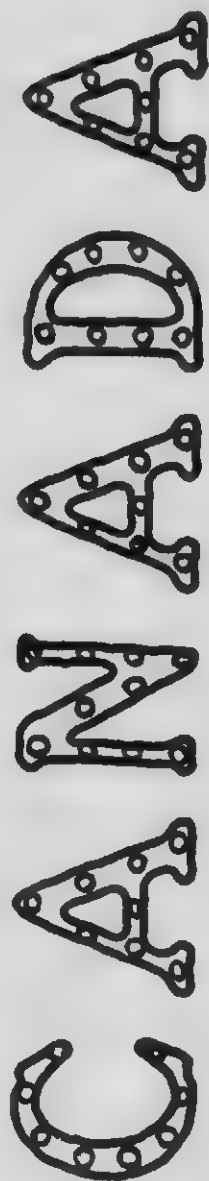
1st Pupil.—I am a citizen of Canada; I am heir to all her glorious PAST, I share in the joys and prosperity of her splendid PRESENT, and I look forward to a wonderful FUTURE for her as she develops as a great Dominion. And so I salute the Canadian Flag.

2nd Pupil.—In all the land there is no Flag so dear to me as this loved ensign.

SALUTING THE CANADIAN FLAG



For 37 Children



For 50 Children

SALUTING THE CANADIAN FLAG

The Standard Bearer.—And where does this loved banner wave?

3rd Pupil.—From the Atlantic Ocean on the East to the far Pacific on the West, from the Arctic on the North to the American Boundary on the South—the boys and girls of Canada love to salute this dear Flag.

4th Pupil.—The twentieth Century is Canada's. While other nations are looking backward to glories and grandeur of the past, we are looking forward with strong bright hopes for a wonderful future for Canada.

5th Pupil.—From overcrowded European countries people will come thronging into this Dominion. Let it be our duty as coming citizens to see that only the worthy are allowed to enter. Let us like faithful sentinels, ever on the alert, guard our ports of entry.

The Standard Bearer.—Pray tell us who may enter in.

6th Pupil.—The honest, healthy, industrious immigrant will always find a welcome.

7th Pupil.—And when he has entered we must see to it that he is taught to love our land, to keep her laws, to uphold her traditions and to salute her Flag as we do now.

SALUTING THE CANADIAN FLAG

The Standard Bearer.—You have said that the twentieth Century is Canada's. Are these but empty words or are they the actual truth?

8th Pupil.—No empty words are they, O, Standard Bearer! we will prove to you that they are actual truth. First we shall tell you the story of Canada's resources, for this land is a land of opportunity, and her Flag is a Flag of Liberty.

Standard Bearer.—We have heard a wonderful story of Canada's vast resources, do you know if the story be true?

9th Pupil.—Canada's magnificent forests are filled with timber of great value. Let ours be the task to see that none of it be ruthlessly destroyed nor wantonly wasted.

10th Pupil.—In our trips into the woods in the summer time we shall be ever on the alert against destructive forest fires. No vagrant match shall ever be carelessly thrown from our hands, and no spark from our fire shall be left, lest it smoulder in the leaves and moss and by and by, fanned by the breeze, break out into flames, and cause a disastrous forest fire.

11th Pupil.—Let us all do our part and generations that are yet unborn will thank us for what we have done towards the conservation of Canada's forests.

SALUTING THE CANADIAN FLAG

The Standard Bearer.—Canada's immense wealth contained in the trees of the forest must be safeguarded.

12th Pupil.—Canada is recognized as one of the great granaries of the world. Her Prairie Provinces possess soil that is unequalled for the growing of crops. As yet, many of her vast acres lie uncultivated. Let Productiveness be the watchword of the future.

13th Pupil.—Almost every mineral of importance is to be found somewhere in this Dominion. Of nickel ores, Canada has a world monopoly. Indeed, we have but the vaguest idea of our mineral wealth. As future citizens we must see that this wealth of ours be kept for the use of Canada and never must we lose sight of our motto, "Canada for Canadians."

14th Pupil.—Our wondrous lakes and rivers are filled with fish. All our coast and inland waters abound with them. The most productive fisheries of all the countries are here in Canada.

15th Pupil.—Canada is fast coming to the front as a manufacturing country. No longer is the legend, "Made in Germany," a patent of manufacturing nobility and necessary to the sale of the article so stamped. Let us as loyal Canadians see to it that these articles no longer appear in our markets, but

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let us do our best to have them replaced with those that bear this legend, "Made in Canada."

16th Pupil.—This Flag which now we proudly salute, is the Union Jack with the Canadian emblem added.

The Standard Bearer.—And why salute the Union Jack?

17th Pupil.—Because it stands for an Empire that protects and safeguards her citizens no matter how poor and insignificant they may be.

18th Pupil.—An Empire where right and justice reign. An Empire with a great historic past.

19th Pupil.—And when the principles of this great and splendid Empire were assailed, how magnificently did our own citizens, of their own free will, because of the love they bore the motherland, don the khaki and march away with cheers and shouts to help to win the Empire's battles, "Somewhere in France."

20th Pupil.—But we must not forget that in saluting the Flag, it is not only the Union Jack we salute but associated with it, is our loved Canadian Emblem. It is the completed Flag I now salute. The Canadian Flag!

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21st Pupil.—We who salute this Flag, the boys and girls of to-day, are the Canadian men and women of to-morrow.

The Standard Bearer.—And remember that as no nation can ever be greater than the men and women who make up that nation, so Canada can never be greater than the boys and girls who are going to be its future citizens. See to it that you become your very best selves. Develop the best that is in you. The future of Canada depends upon you.

22nd Pupil.—Canada is a land where education may be had for the asking, and where, on every hand, opportunities await the Canadian youth. The labourer's son of to-day may be the merchant prince of to-morrow, and the humblest dweller in our land may some day fill the Premier's chair.

23rd Pupil.—'Tis the Flag of *Freedom* we salute. The slave who many years ago crossed the border, the refugee from Poland, the downtrodden and religious outcast from mid-Europe, found Freedom 'neath this Flag of ours and knew himself a man.

24th Pupil.—One King, One Empire, One Flag!
Canada for Canadians!

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The Standard Bearer.—

Have ye heard of a flag, an old torn tattered flag,
That has waved many years in the breeze?
That still keeps a-flying though aliens are trying
That old tattered ensign to seize.

Foes say that its day has long since passed away.
That it's time to take down that old rag,
It's torn and it's tattered, it's staff is all shattered,
It's no further use as a flag.

But we—we adore it, our forefathers bore it
On high as they charged at the foe;
And even when gory, 'twas covered with glory,
And we, shall we e'er let go?

It never shall perish, for who would not cherish
A flag for which fathers have died?
And foemen shall never from Freedom's name sever
This flag which we wave in our pride.

The banner of Britain! its history is written
In gold which no lustre doth lack.
O list to the story, 'tis filled full of glory,
This tale of our own Union Jack.

For years when 'twas waving, the elements braving,
St. George's red Cross on white field,
Alone in its splendor, waved as the defender
Of English who never would yield.

SALUTING THE CANADIAN FLAG

Next a cross that defended old Scotland was blended
With that of St. George on the flag,
On a deep blue background that white Cross is found
Adorning that precious old rag.

Now into the story, all covered with glory,
Comes a Cross for which Ireland has bled;
See St. Patrick's Cross laid, may its hue never fade,
White, diag'nally crossed with red.

Thus are blended these three colored crosses you see,
In making this old Union Jack;
'Tis a glorious design, 'tis of freedom the sign,
Which we British never shall lack.

But we must not forget there's a loved emblem yet,
Adorning this flag we revere,
As our banner's unfurled, we will show the whole
world

This emblem of Canada dear.

See, the banner's complete! now with rapture we greet
And salute this Flag of our land.
No dishonor we'll bring to Flag, Empire or King,
But loyal to Canada stand.

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